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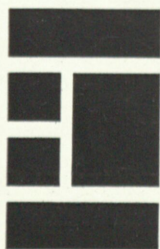
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BLOCKPRINT



BLOCKPRINT

VOL. 19 NO. 8

NOVEMBER 4, 1968

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"WITHOUT THE PROMPT COOPERATION NOTHING BUT ITS ADVERTISING AND PO

Three weeks ago, all clubs and organizations submitted budgets to the Student Council for approval. It is usual that every club inflate their budget so that when submitted to the finance committee and a few hundred bucks are lopped off, they have the money they really wanted in the first place.

This system works pretty well with clubs — BUT NOT WITH PUBLICATIONS.

The financial committee has always reviewed budgets.

However, where do they get their information about each organization? Most of the time, the committee never looks for information. They follow their noses, round in circles. Never has the idea dawned upon these people that they could find some of this information by looking at the books in the SAO. Sure the books are in miserable condition — most of the time you can't tell where money went and to whom it was given. And every member of the Council knows all the crap you get handed down there. But even with this shit on a half-shell, the committee could still find out how much was really spent. But f - k it all — they never even tried to interpret the calligraphy! At the next Council meeting, the result erupted like an enormous, rotten Chicquita Banana. Blockprint had submitted — uninflated — a budget of \$10,782. Not one penny on that budget was misspent. Every penny had been accounted for as *completely necessary spending*.

OF THE STUDENT COUNCIL . . . POSTAL CONTRACTS."

The amount was exactly what was needed. The Financial Committee cut the budget to \$9,600. It costs \$9,000 to print the paper. Tough shit was the response. The editors' stipend had been cut \$150. It was tough shit even though this latter cut was a *direct violation of an amendment to the Blockprint Constitution*. This left \$50 for expenses for one semester and this was the most absurd cut of all. Photographic supplies alone end up to be twice this in one semester. But the Council refused to accept these clear facts. Their minds were completely closed — as they habitually are. The Council approved this budget. The next week someone who was really brilliant, came up with the idea that *Blockprint* would save enormous amounts of money by regressing almost ten yars to a tabloid format — Brown Herald — College Nice Guy Type . . . Oh! Holy F - - k!

This is where *Blockprint* stands.

The issue you see before you is a result of the past week's events. It is in no way a protest. There was a warning — last week's editorial. For real. Nothing but its advertising and postal contracts; and this is how *Blockprint* will be forced to print in no less than one month, unless the Student Council gets off its fat ass and wakes up. *Blockprint* CANNOT survive under these banal monetary boundaries so intelligently set by the Council.

Roy Furman

CALENDAR

Monday, November 4 —

6:30 p.m. Student Lounge; Camera Club Meeting.

7:00 p.m. Gym; Basketball — Alumni Group.

Tuesday, November 5 —

6:30 p.m. - 9:00 p.m. Upper Refectory; Voting — polls for election.

12:00 noon Gym; Dance Class.

7:30 p.m. 425 CB; Peace and Freedom Committee Meeting.

8:30 p.m. Tennis Club — Tennis

Wednesday, November 6 —

5:30 p.m. Gym; J. Field Dance Cl.

7:30 p.m. Fac. Lg.; Reh. — Des. in Dr.

7:00 p.m. Gym; Mime Class.

8:00 p.m. Boy's Club; Swimming.

Thursday, November 7 —

12:00 p.m. Gym; Dance Class.

7:30 p.m. Mem. Hall; "Hiroshima, Mon Amour"

Friday, November 8 —

12:00 noon Gym; Mime Class.

7:30 p.m. Fac. Lg.; Reh. — Des. in Dr.

Saturday, November 9 —

7:00 p.m. Meehan Aud.; Hockey.

Sunday, November 10 —

2:30 p.m. Mem. Hall; "Anna Karen."

7:00 p.m. Up Ref.; Cath. Mass.

7:15 p.m. Meehan Aud.; Hockey.

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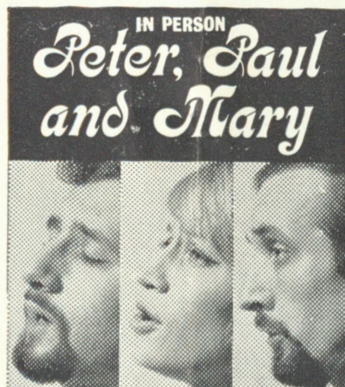
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